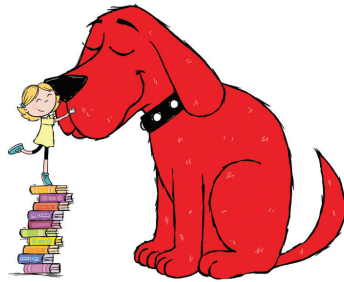


**CLIFFORD THE BIG RED DOG**

WITFK 24/7  
M-F 10am

WITF TV  
Sat-Sun 7am



Clifford and friends inspire imaginative play, friendship, and an interest in reading and storytelling among early learners. Clifford helps prepare your child for school and develop important life skills.

**This week's focus:** exploring the 5 senses.

**ACTIVITY: MONDAY, DECEMBER 13 - SOCIAL and EMOTIONAL LEARNING**



**Touch**

Clifford is a big, furry dog and loves to be petted by Emily Elizabeth. Try an activity to explore the sense of touch. Gather a variety of small items with different surfaces—smooth, rough, bumpy, soft, hard. Put the items in a bag. Encourage your child to close their eyes or you can use a blindfold. Ask them to pull an item from the bag and describe what it feels like. Can they guess what the item is? Talk about what it would be like if you could not see and would need to use touch to get around. Would it be easy or difficult? Talk about what life is like for people who do not have all five senses.

PA STANDARD: 16.2.PK.B – IDENTIFY SIMILARITIES AND DIFFERENCES BETWEEN SELF AND OTHERS. 16.3.PK.C – ACTIVELY ENGAGE IN ASSISTING OTHERS WHEN APPROPRIATE.  
3.2.PK.A.1 – SORT AND DESCRIBE OBJECTS ACCORDING TO SIZE, SHAPE, COLOR, AND TEXTURE.

**ACTIVITY: TUESDAY, DECEMBER 14 - MATH THINKING**



**Taste**

Clifford loves to eat and try new foods. Try a fun tasting game and explore shapes at the same time. First, determine what 2D and 3D shapes you would like to use (i.e. square and cube, triangle and pyramid, circle and sphere), then find food items that are already that shape or that you can make into that shape. For example, cheese cubes or cut out cheese squares; pizza triangle slices; cereal shapes like circles and squares; sandwich squares, etc. Then have fun tasting the food shapes and describing what they taste like.

PA STANDARD: 2.3.PK.A.1 – IDENTIFY AND DESCRIBE SHAPES. 3.2.PK.A.1 – SORT AND DESCRIBE OBJECTS ACCORDING TO SIZE, SHAPE, COLOR, AND TEXTURE.

**ACTIVITY: WEDNESDAY, DECEMBER 15 - EARLY LITERACY**



**Sight**

Clifford is on the look out to find letters and words around Birdwell Island. Make some homemade binoculars out of two cardboard tubes and tape them together. Then go on letter hunt around your home, classroom and/or neighborhood. How many letters did you see? Did you find all the letters in the alphabet? Older children can keep track on a chart.

PA STANDARD: 1.1.PK.B – IDENTIFY BASIC FEATURES OF PRINT. 1.1.PK.D – DEVELOP BEGINNING PHONICS AND WORD SKILLS.

**ACTIVITY: THURSDAY, DECEMBER 16- SCIENCE THINKING**



**Smell**

Clifford loves to sniff around Birdwell Island. Talk about how some animals like dogs have a good sense of smell. Try a simple smell test experiment with your child. Find and display items that give off a smell such as soap, perfume, cinnamon, coffee grounds and food items. Then as your child smells each one, ask “Does it smell good or bad? Does this smell like something you would want to eat? Where have you smelled this before?” Older children can try closing their eyes or being blindfolded and try guessing what they smell.

PA STANDARD: 3.1.PK.A.1 – RECOGNIZE THE DIFFERENCE BETWEEN LIVING AND NON-LIVING THINGS. 3.1.PK.A.5 – NAME THE BASIC PARTS OF LIVING THINGS.  
3.2.PK.A.1 – SORT AND DESCRIBE OBJECTS ACCORDING TO SIZE, SHAPE, COLOR, AND TEXTURE.

**ACTIVITY: FRIDAY, DECEMBER 17 - THE ARTS**



**Hearing**

Clifford has big ears and can hear really well. Talk about how some animals like dogs have a good sense of hearing. Then practice your hearing together by playing some fun “listening” games with music. Try singing a verse or simple nursery rhyme and have your child repeat it back. Play musical chairs or freeze dance (dance when music is playing and freeze in place when music stops).

PA STANDARD: 3.1.PK.A.1 – RECOGNIZE THE DIFFERENCE BETWEEN LIVING AND NON-LIVING THINGS. 3.1.PK.A.5 – NAME THE BASIC PARTS OF LIVING THINGS.  
9.1.M.PK.A – KNOW AND USE BASIC ELEMENTS AND PRINCIPLES OF MUSIC AND MOVEMENT. 9.1.M.PK.B – RESPOND TO DIFFERENT TYPES OF MUSIC AND DANCE THROUGH PARTICIPATION AND DISCUSSION.