

## ***Milt Friedly – Friedly Fine Art***

[www.miltfriedly.com](http://www.miltfriedly.com)

### **Exhibitions**

*Echo Valley Art Group at WITF Television, Harrisburg, PA*

*Communications, the Philadelphia Sculptors at WHY? WHY? Radio and Television, Philadelphia, Pa. Curated by Leslie Kaufman – Mixed Media Installation (Wireless Series)*

*Celebrate Doshi: Forty is the New Forever, the State Museum, Harrisburg, PA (Juried)*

*Baseball as Art, The Cleveland County Arts Council, Shelby, North Carolina: A National Invitational/Juried in conjunction with the American Legion World Series*

*Remembering – Creative Impact Series, Attleboro Arts Museum, Attleboro, MA (National Juried)*

*National Juried Exhibition – Lancaster County Art Association, John Costanza juror, Strasburg, PA*

*Echo Valley Art Group, Annual Show, Keystone Art and Culture Center, Lancaster, PA*

*Art of Baseball: 15<sup>th</sup> Annual Exhibition, George Krevsky Gallery, San Francisco, CA*

*40<sup>th</sup> Annual Juried Show, Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, PA*

*An Architects Influence – the Annual Demuth Invitational, the Demuth Museum, Lancaster, PA*

*Milt Friedly, Metal and Mixed Media: the Usual made Unusual with artist Carol Galligan, Mountains and Waterways, the Keystone Art and Culture Center, Lancaster, PA*

*It's Raining, it's Pouring: the Global Water Crisis, Wiseman Gallery, Rogue Community College, Grants Pass, Oregon. Breathe in the Delaware – Nuke, a multi media installation. (National Juried)*

*The Handprint Identity Project: An Exchange Between Artists and Poets, the Susquehanna Center for the Creative Arts, Columbia, PA*

*Opposites Attract, Gallery 224, the University of the Arts, Philadelphia, PA. Breathe in the Delaware: a mixed media installation with poet Deanna Nikaido, composer James Haines and Flautist Paula Nelson. (Curated)*

*Latent Images, (Mixed Media Printmaking) the Susquehanna Art Museum – at the Pennsylvania State Museum (Juried)*

*Milt Friedly at the Isadore, (July 21-August 27, 2011) the Isadore Gallery, Lancaster, PA*

*Play Ball, Lancaster Museum of Art, curated by Stanley Grand (June 3 – July 24, 2011) Lancaster, PA*

*Variations on a Theme, The Whitaker Center, Harrisburg, PA*

*40<sup>th</sup> Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Lebanon, PA*

*Demuth Museum Invitational, Demuth Museum, Lancaster, PA*

*Doshi Gallery at the State Museum, Harrisburg, PA Spring 2011*

*Echo Valley Art Group – West Chester University and the Marietta Art House, Spring 2011*

Artprize – “Fauna and Flora”, a mixed media installation at the Lake Michigan Credit Union, Grand Rapids, MI

*Guarded Identities*. Rosenberg Gallery, Goucher College, Baltimore, Maryland – in conjunction with the Tri-State Sculpture Conference – “Breathe in the Chesapeake” – a mixed media installation

*People, Places and Things – A Celebration of Harrisburg’s Artistic Heritage*, the Susquehanna Art Museum, Harrisburg, PA - Installation: *Breathe in the Susquehanna* – a mixed media installation

*Milt Friedly: Remnant – Mixed Media Printmaking and other Curious Objects*, Morrison Gallery, Penn State, Harrisburg, PA

*Artprize*. International Art Competition, Grand Rapids, Michigan, September 23-October 10, 2009

*Salvage: Reclaiming Recycling*. The Phillips Art Museum, Franklin and Marshall College (National Juried) Linda Cunningham juror, September 3 – October 23, 2009

*Rodeo - Cowley Days*, The Arts Hotel, Lancaster, PA

“Up” The Urban Institute for Contemporary Arts, Grand Rapids, Michigan  
In conjunction with the International Sculpture Conference

*The Handprint Identity Project: An Exchange Between Artists and Poets*, A traveling exhibition of art and poetry

*Make Your Mark*. The Doshi Gallery at the Whitaker Center, Harrisburg, PA

*Van Gogh – A Traveling Exhibition*, the Susquehanna Art Museum, Harrisburg, PA

*Milt Friedly Sculpture and Printmaking*, Lynden Gallery, Elizabethtown, Pennsylvania

The Susquehanna Art Museum, (the Doshi Gallery) *Milt Friedly-Bronze*, Harrisburg, PA

Hub-Robeson Gallery (Sculpture Corner), the Penn State University, State College, PA

*Insight and Introspection*, The Lyet Gallery, Elizabethtown College, Elizabethtown, PA

*Works In Clay*, M. Louise Aughinbaugh Art Gallery, Messiah College, Grantham, PA

The Community Gallery of Lancaster, (presently the Lancaster Museum of Art), Lancaster. PA

The Kauffman Gallery, Shippensburg University, Shippensburg, PA

Sloan Fine Arts Center, Lock Haven University, Lock Haven, PA

The Atrium Gallery, Government City Center, Harrisburg, PA

Gallery 234, the University of Wyoming, Laramie, WY

Penn State Harrisburg, Middletown, PA

The Doshi Center for Contemporary Art, Harrisburg, PA

Laramie County Community College, Cheyenne, WY

Ruddell Gallery, Black Hills State College, SD

Lancaster County Art Association’s National Juried Exhibition, Denise Green Juror

*Celebrate Doshi*, the Susquehanna Art Museum, Harrisburg, PA, Carol Faill Curator

*Building A Team*, George Krevsky Gallery, San Francisco, California

Burlington County College Sculpture Exhibition, Pemberton, NJ, Mary Salvante Juror

*Spring Training - The Art of Baseball*, George Krevsky Gallery, San Francisco, California

Lancaster County Art Association National Juried Exhibition, Strasburg, PA, William Zimmer Juror

Burlington County College Sculpture Exhibition, Pemberton, NJ, Mary Salvante Juror

*Top of the Ninth -The Art of Baseball*, George Krevsky Gallery, San Francisco, California

*33rd Annual Juried Exhibition*, Lebanon Valley College, Annville, Pennsylvania

*Images 2003*, Robeson Gallery, Penn State University, State College, Pennsylvania

*Art In A Changing World: Northeast PA Regional Art 2002*, Mahady Gallery, Marywood University, Scranton, Pennsylvania

*In Response* National Juried Exhibition, Savannah College of Art and Design, Savannah, Georgia  
Jurors: Robin Cembalest, executive editor Artnews magazine and Jeremy Strick, Director of the Museum of Contemporary Art, Los Angeles

*Art of the State: Pennsylvania 2002*, The Susquehanna Art Museum. Harrisburg, PA

*Not For Your Eyes Only*, The Galleries At The JCCs Gershman Y, Philadelphia, PA 5/10-7/31  
Curated by Cheryl Harper

Ceramics Invitational Exhibition, Lancaster Galleries, Lancaster, PA

*Manifestations: Form & Function*, Denise Bibro Fine Art, NY, NY

*Hoyt National*, Hoyt Institute of Fine Arts, New Castle, PA, Nancy G. Heller Juror

*Small Works National Invitational*, Period Gallery, Omaha, NE, Larry Bradshaw Curator

Juried Members' Show, The Susquehanna Art Museum, Harrisburg, PA

*The American West*, Central Art Market, Lancaster, PA

*Art of the State of Pennsylvania 2000*, The State Museum, Harrisburg, PA

*Coveting the American Coin*, Open Stage Gallery, Harrisburg, PA

*Lotsa Clay Eight*, The Clay Studio, Philadelphia, PA (Invitational)

*Art of the State: Pennsylvania '98* the State Museum, Harrisburg, PA

*11th Parkside National Small Print Exhibition*, The University of Wisconsin, Parkside, WI

*Ceramic Vessels*, Gallery of American Craft, Wheaton Village, Millville, NJ

*3rd Great Plains National*, Juried National, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, KS

*Fred Wells 21*, National Juried Exhibition, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE

*An Artist's Vision*, Lancaster Arts Festival (Invitational Exhibit)

*28th Annual Juried Exhibition*, Art of the State of PA, The State Museum, Harrisburg, PA  
*Art Educators Show* (Invitational), the Doshi Center for Contemporary Art, Harrisburg, PA  
*Images, Objects and Adornments*, Doshi Center for Contemporary Art, Harrisburg, PA  
*23rd Annual Juried Exhibition*, Lebanon Valley College, Annville, PA  
*22nd Annual Juried Exhibition*, Lebanon Valley College, Annville, PA  
*Drawing 91*, Juried Invitational, Tangerine Fine Arts, Harrisburg, PA  
*The Sixth Annual Monarch Tile National Ceramic Competition*,  
The San Angelo Museum of Fine Arts, San Angelo, Texas  
*63rd Annual Juried Exhibition* Art Association of Harrisburg, PA  
*21st Annual Juried Exhibition*, Lebanon Valley College, Lebanon, PA  
*Lotsa Clay*, Group Exhibit, The Clay Studio, Philadelphia, PA  
*Individual Visions*, (Juried), The Doshi Center for Contemporary Art, Harrisburg, PA  
*22nd Annual Juried Museum Exhibition*, The State Museum, Harrisburg, PA  
*The Cutting Edge: New Directions In Abstract Art*, The Doshi Center For Contemporary Art,  
Harrisburg, PA  
*12th Annual All Wyoming Craft Show*, Nicolayson Art Museum, Casper, WY  
Central Wyoming College, 4th Annual Arts Center Exhibition, Riverton, WY  
MFA Thesis Exhibition, Gallery 234, the University of Wyoming, Laramie, WY  
*New Faces*, Nicolayson Art Museum Casper, WY  
*Strictly Three Dimensional*, The Horizons Gallery, Fort Collins, CO  
*9th Annual National Miniature Show*, Laramie, WY  
Sculpture Exhibition, Gallery 234, the University of Wyoming, Laramie, WY  
*Vahki Juried Art Show*, Regional Show, Mesa, AZ  
*Ceramic Artists Group Exhibit*, Arizona State University, Tempe, AZ  
*Using Paper*, The Yellowstone Art Museum, Billings, MT

## **Awards**

2012 Third Prize, the 40<sup>th</sup> Annual Juried Show, Suzanne H. Arnold Gallery, Lebanon Valley College  
2008 Third Prize, Sculpture, Lancaster County Art Association's National Juried Exhibition, Denise Green Juror  
2007 Third Prize Sculpture, Lancaster County Art Association's National Juried Exhibition, William Zimmer Juror  
1999 First Prize, "Coveting the American Coin" The Gallery at Open Stage of Harrisburg, Harrisburg, PA  
1997 Honorable Mention, *3rd Great Plains National*, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, Kansas  
1992 First Prize, *Statewide Juried Show*, Elizabethtown College, Elizabethtown, PA

1990 Certificate of Excellence, Soho International Art Competition, the Ariel Gallery, Soho, NY  
George Tomko Juror  
1986 Juror's Award, *12th Annual all Wyoming Craft Show*, the Nicolayson Art Museum, Casper, WY  
C.W.C. Purchase Prize Award, Fourth Annual Arts Center Exhibition at Central Wyoming College, Riverton, WY, (Juried Regional Exhibition)  
1985 Art in Public Places Commission, A National Competition Awarded to Milt Friedly and Billie Gross for their work, *Mountain Sanctuary*, a permanent environmental landscape for the Wyoming Pioneer Home in Thermopolis, WY  
1983-85 Teaching Assistantship, the University of Wyoming, Laramie, WY  
1981-83 Board of Regents Fine Arts Scholarship, Arizona State University, Tempe, AZ

## Research

2008 CISP Grant – *The Handprint Identity Project: An Exchange Between Artists and Poets*, Director/Curator for Art (A Traveling Exhibition)  
2006 Sculpture Residency – Vermont Studio Center, Johnson, Vermont  
2005 Summer Stipend – Styrofoam Displacement Casting, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
2003 Summer Stipend – Sand Casting, Caldwell Ward and Brass Co., Syracuse, New York  
1996-97 Faculty Research Grant, “Clay to Bronze – Phase Two”, Completed Foundry at Elizabethtown College, Constructed Furnace and Burn-out Kiln  
1995 Faculty Research Grant, “Clay to Bronze-Phase I”, R.I.T. Rochester, New York  
1994 Summer Stipend, Exhibition Preparation, Elizabethtown College  
1990 Summer Grant, Elizabethtown College  
Independent Research for Solo Exhibition at Shippensburg University  
1989 Faculty Research Grant (Glaze research) Elizabethtown College  
Cone 5 Glazes: Application and Publication of the Scientific and Aesthetic Results (Published, Nov. 1991, Ceramics Monthly)  
1989 Summer Stipend - Resinated Bronze as a Sculpting Medium, completed the Sculpture, “Ethos”

## Collections

The Lancaster Museum of Art, Lancaster, PA  
The City of Lancaster, Lancaster, PA – sculpture on loan Musser Park  
Hershey Foods  
Hershey Children's Garden – Bronze Sculpture  
Millersville University – Bronze Sculpture (Bolger Conference Center)  
Dr. Rebecca Adams, Grantham, PA  
Dr. Lawrence Young, Laramie, WY  
Elizabethtown College – Out door Commissions for the Classes of 1995 and 2000,  
Small Family Business  
Center, Alumni Commission – Soccer Memorial  
Dr. Paul and Mary Gottfried, Elizabethtown, PA  
Dr. David and Alexandra Keiffer, Laramie, WY  
Dr. Anthony and Mary Beth Matteo, Lancaster, PA  
Lock Haven University, Lock Haven, PA  
Messiah College, Grantham, PA  
Dr. Martin Plaut, Harrisburg, PA  
Central Wyoming College, Riverton, WY  
The State of Wyoming – Art in Public Places Commission  
Other Private Collections

## Bibliography

### Books

*American Art Collector*, Alcove Books, 2010-11. Jurors: Howard Eige and Jan Christiansen Heller.  
Williams, Arthur. *Beginning Sculpture*, Davis Publications, 2004. Sculpture published as a Master Work page 182 .  
Williams, Arthur. *The Sculpture Reference*, Sculpture Books, 2004. Sculptures published page 221 and page 384.  
Winter, Roger. *On Drawing Second Edition*. San Diego: Collegiate Press, 1997.  
Editorial Advisory Board

*Who's Who in the 21<sup>st</sup> Century*. Cambridge England: International Biography Centre, 2000.

### **Catalogs**

*The Echo Valley Art Group 65<sup>th</sup> Anniversary Exhibition*, Forward by Stanley Grand, the Lancaster Museum of Art, Lancaster, PA

*The Handprint Identity Project: An Exchange Between Artists and Poets*

*Applause*. Shippensburg University, Shippensburg, Pennsylvania, 1991.

*Eleventh Parkside National Small Print Exhibition*. Communications Art Gallery.

University of Wisconsin-Parkside, Kenosha, Wisconsin, 1998.

*Fred Wells 21*. Elder Gallery. Nebraska Wesleyan University, Lincoln Nebraska, 1997.

*Owen Wister Review*. University of Wyoming, Laramie, Wyoming, Spring, 1985.

*Sixth Annual Monarch National Ceramic Competition*. San Angelo Museum of Fine Arts. San Angelo, Texas, 1991.

*Third Great Plains National*. Moss-Thorns Gallery of Art. Fort Hays State University, Fort Hays, Kansas, 1997.

*Top of the Ninth – the Art of Baseball*, the George Krevsky Gallery, San Francisco, California, 2006.

### **Articles**

Alaks, Kathleen. "Wiseman Gallery's water-themed show makes big splash." Grants Pass Daily Courier, Nov. 14, 2011.

Artdailey – lead photo, *An Architect's Influence: Demuth Museum Invitational*, February 13, 2012.

[http://www.artdaily.org/index.asp?int\\_sec=2&int\\_new=53572](http://www.artdaily.org/index.asp?int_sec=2&int_new=53572)

Carver, Julie. "Mixed media artists use bones, ties – 'Mixed Media' shows all sorts of Emotion." West Shore Alive –Patriot News, August 26, 1988.

Field, Wagner Eleanore. "Watercolors, Sculpture Featured In New Exhibit at LCCC Gallery." Sunday Tribune Eagle, October 26, 1986.

Foozma73. <http://foozma73.deviantart.com/art/ArtPrize-Friedly-and-Cairns-144863679>

Fox, Celia. "Gallery Lounge artists go out on a limb." Capital Times, January 20, 1992.

Friedly, Milt. "50/50 Wet Blends." Ceramics Monthly Magazine, November, 1991.

"Friedly exhibition at Gallery 234." The Campus Pulse, December 6, 1985.

Gates, Sarah. "Gallery has new exhibit." The Campus Pulse, December, 1985.

Gill, Mohinder. "A Review of Professor Milt Friedly's Show at the Sloan Gallery, Lock Haven University." October, 1989.

Grand Rapids Press. "Take a video tour of artprize in Grand Rapids." The Grand Rapids Press, Sept. 24, 2009.

Holahan, Jane. "Building an invitational: Architecture is theme this year at Demuth." *Intelligencer Journal/Lancaster New Era*, Feb. 2, 2012.

Holahan, Jane. "Artists explore the American West." *Lancaster New Era*, February 3, 2000.

Holm, Jonathon. "Documentary: Professor Milt Friedly Ceramics." ECTV, spring 1992.

Hunt, William. News and Retrospect. "Milt Friedly." Ceramics Monthly Magazine, October, 1986.

Ignatuk, Jean. "Friedly exhibits 15 years of work." The Etownian, September 20, 1996.

Katz, Jason. "For the love of the work-Milt Friedly does not create for profit alone." *Elizabethtown Chronicle Newspapers*, April 12, 2001.

Kidder, Lyn. "Milt Friedly returns to his roots as Northwest College professor." *Powell Tribune*, April 3, 1997.

Knapp, Tom. "E-Town Forges Ahead with Art Major – Furnace, Kiln are focal points of program." *Intelligencer Journal*, April 22, 1998.

Knowles, Laura. *Hand Made - Paired artists, poets create images of identity*. This Weekend, Lancaster New Era, October 16, 2008.

"Milt Friedly's Sculptures and Original Lithographs and Intaglio Prints On Display at the Art Space Gallery." *The Laramie Sunday Boomerang*, April 24, 1983.

"Master of Fine Arts Sculpture Exhibit Set." *The Laramie Sunday Boomerang*, December 1, 1985.

"Milt Friedly Art On Display at UW Union." *The State Tribune*, December 13, 1985.

Richards, Alicia. Review Mamet's "American Buffalo" and art exhibition "Coveting the American Coin." *ABC News 27*, April 16, 1999.

Savage, Daina. "Joint exhibit at Keystone is an artistic rebirth." *Sunday News, Lancaster Newspapers*, Feb. 5, 2012.

Savage, Daina. *Hands – 'Handprint Identity Project at E-town'*. *Sunday News, Lancaster Newspapers*, October 12, 2008.

Shaeffer, Courtney. "Milt Friedly exhibits Sloan Fine Arts Center." *Havenscope Television, Lock Haven University*.

Slupe, Ellen. **insidepa** – *The Handprint Identity Project*. Art Matters Magazine. November 2008.  
Slupe, Ellen. “Inside Pennsylvania – Elizabethtown”. Art Matters Magazine. February 2003.  
Woodbury, Wendell. “Wendell’s World.” WGAL Television, May, 1988.

## **Experience**

### **Kilns**

Kiln Building and Repair  
Arizona State University, 1983  
The University of Wyoming, 1984-85  
Elizabethtown College, 1988-2004  
Messiah College (Consultant)

### **Foundry Experience**

Marquette Industries, 1974  
Northwest College, 1978-80  
Arizona State University, 1983  
University of Wyoming, 1984-85  
Northwest College, 1997  
Elizabethtown College, 1997-2006

### **Workshops and Residencies**

Johnson Atelier, Patina and Restoration Workshops, Hamilton, New Jersey  
Caldwell and Ward Brass Co., Syracuse, New York (Summer 2003)  
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (Summer 2005)  
The Vermont Studio Center, Johnson, VT

### **Other**

Juror: Scholastic Arts, Local, Regional and National Art Shows  
AP Reader – Fine Art  
Visual Arts Advisory Panel – the Pennsylvania Council on the Arts  
Director and Co-Founder: the Susquehanna Center for the Creative Arts

## **Education**

M.F.A., The University of Wyoming, Laramie, WY  
B.F.A., Arizona State University, Tempe, AZ  
Magna Cum Laude  
Northwest College, Powell, WY

## **Current Employment**

Professor of Art, Elizabethtown College (1987-Present), Elizabethtown, PA  
Friedly Fine Art

## **Gallery Affiliations and References**

Lynden Gallery, Elizabethtown, Pennsylvania  
Michael and Joyce Heberlein, Lancaster Galleries, Lancaster, Pennsylvania  
George Krevsky Gallery, San Francisco, California  
Donald Forsythe, Messiah College, Grantham, Pennsylvania  
Andy Yoder, Fine Artist  
E. Ethelbert Miller, Writer/Poet, Howard University  
Amy Hammond, Curator/Preparator, Susquehanna Art Museum  
Carol Galligan, Artist, Lancaster, PA

## **Memberships**

Echo Valley Art Group  
International Sculpture Center  
Lancaster Museum of Art  
Philadelphia Sculptors

Susquehanna Art Museum