

Ann DeLaurentis

432 North Christian Street
Lancaster, PA 17602

Website: www.anndeLaurentis.com
E-mail: anndeLaurentis@verizon.net
717-392-0606 fax: 717-509-8403

RECENT EXHIBITS and AWARDS:

Solo Exhibit - *Between Spaces* - new series of watercolors - Red Raven Art Company - August 2012 - Lancaster, PA
Emerge Fine Art - recent watercolors exhibited at opening of new gallery, Cary, NC, January 2012
Pennsylvania Watercolor Society - awarded the *Savoir Faire Award* - 32nd Annual International Juried Exhibit - 2011
Goggleworks Center for the Arts - Five person invitational - *Red Rose Artists* - Reading PA, September 2011
Marietta Art House - Two new watercolors exhibited (part of Echo Valley Art Group exhibit) - April 2011 - Lancaster
Elizabethtown College - New photogravure and monotype exhibited in *Flight* - September 2010 - Elizabethtown, PA
Solo Exhibit - *Cities Revisited* - new series of watercolors - Red Raven Art Company - May 2010 - Lancaster, PA
Echo Valley Art Group - 65th Anniversary Exhibit - Lancaster Museum of Art - April-May 2010
and at West Chester University, West Chester, PA February 2011
Philadelphia Water Color Society - Annual International Juried Exhibit - October 2009, Berman Museum, Ursinus College, awarded the *Frank Nofer Memorial Award for Transparent Watercolor*
Pennsylvania Watercolor Society - Annual International Juried Exhibit - Goggleworks Center for the Arts, PA, 2009
Solo Exhibit of New Works - William Ris Gallery, Stone Harbor, NJ, May-June 2009
Echo Valley Art Group Annual Exhibit - *New Works* - Goggleworks Center for the Arts, Reading PA, September 2008
Exhibit of new watercolor paintings - *Lancaster Icons*, May 2008, Red Raven Art Company, Lancaster PA
Invited Artist of the Month - Hamilton Club, Lancaster, PA, April 2008
Philadelphia Water Color Society - Annual International Juried Exhibit; invited to be the *watercolor demonstrator* for the event, November 2007, Phillips Museum, Franklin & Marshall College, Lancaster, PA
Echo Valley Art Group Annual Exhibit - Lancaster Galleries, *EVAG Squared* - group exhibit, May 2007
Women's Expressions - national invitational exhibit of women artists - Lancaster, PA - April 2007
Echo Valley Art Group Annual Exhibit - *Other Places* - Lancaster Museum of Art, April 2006
Lancaster Museum of Art - Solo Exhibit of New Work - *The City Within* - Lancaster PA, September 2005
Echo Valley Art Group Annual Exhibit "60" - Central Market Art Gallery - Lancaster PA - April 2005
Demuth Foundation - *Steeple and Rooftops* - an invitational exhibit of work - Lancaster PA - February, 2005
The Sovereign Center - *Rhythms in Vision* - a 3 person exhibit of paintings - Reading, PA - May, 2004
Echo Valley Art Group Annual Exhibit - Central Market Art Gallery - Lancaster PA - April 2004
Central Market Art Gallery - Solo exhibit - *Here and There*, watercolors/etchings - Lancaster, PA - May, 2003
Franklin and Marshall College, 180 Degrees – Echo Valley Art Group exhibit, Lancaster, PA 2003
Demuth Foundation - *Emblem* - an invitational exhibit of work - Lancaster PA - February, 2003
Women's Expressions - national invitational exhibit of women artists - Lancaster, PA - May 2002
Demuth Foundation - *Go Figure* - invitational exhibit honoring Charles Demuth - Lancaster PA - February, 2001, 2002
Lancaster Museum of Art - *Echo Valley Edges* - Annual Group Exhibit - Lancaster PA - January 2002
Rosenfeld Gallery - *Small Works Show* - annual group invitational, Philadelphia, PA December 2001, 1996, 1994
William Ris Gallery - new solo exhibit of watercolors of Stone Harbor and Avalon - Stone Harbor NJ - August 2001
Lancaster Galleries - *Echo Valley Sings The Blues* - Annual Group Exhibit - Lancaster PA - June 2001
Suzanne H. Arnold Gallery, Lebanon Valley College - Invitational Group Exhibit - *Trains of Thought- The Railroad in Contemporary Art* - Annville PA - May - June, 2001
Central Market Art Gallery - Solo exhibit - *Precisely Lancaster*, new watercolor paintings - Lancaster PA - April, 2001
William Ris Gallery - Solo exhibit - paintings of Stone Harbor & Avalon - Stone Harbor, NJ - June 2000
Ganser Gallery, Millersville Univ. - Echo Valley Annual, Homage to 20th Century Artists - Nov. 1999
William Ris Gallery - Solo Exhibit - recent work - Camp Hill, PA - Nov., 1999
Demuth Foundation - Two Invitational Group Exhibits - in March and July 1999 - Lancaster, PA
Philadelphia Watercolor Club Annual International Juried Exhibits - November 1998, 1995, 1994, 1993, Strathmore Paper Award of Excellence - 1995.
Permanent Collection Premiere Exhibit, Lancaster Museum of Art, Lancaster PA - October 1998

Echo Valley Art Group's Alphabet Soup - Group Show, Lancaster Museum of Art - August 1998
Perkins Center for the Arts - Annual Juried Watercolor Exhibit - Moorestown, NJ - April, 1998
Historic Yellow Springs Juried Art Show - Chester Springs, PA April 1998 - 1994
Demuth Foundation - Invitational Watercolor Exhibit - Lancaster, PA - July, 1997
State Museum of Pennsylvania - Solo Exhibit - Museum and Historical Offices - Harrisburg, PA - July 1997
Rosenfeld Gallery - Solo Exhibit - 113 Arch St. Philadelphia, PA - February 1997
North East Watercolor Society - Annual Juried Exhibit - Edinburg NY, October 1996
Susquehanna Art Society - 11th Biennial Northeast Regional Juried Exhibit, July 1996,
2nd Place Award in Watercolor Division
Demuth Foundation - Group Invitational - "WILDflowers", Lancaster PA, July 1995
Lancaster Graphics Gallery - Solo Exhibit - "Steeple and Domes - Heavenbound" Lancaster PA, June 1995
Pennsylvania Watercolor Society - Annual National Juried Exhibit - October 1994, 1992
Rosenfeld Gallery - Four Young Realists, group exhibit, Philadelphia PA, June, 1994
Art of the State - 26th Annual Juried Exhibit, The State Museum of Pennsylvania, Harrisburg PA, May - August 1993
Community Gallery of Lancaster - Solo Exhibit - Major exhibit of new work, April 1993
Lancaster City Arts Grant Winner - April, 1990

PUBLICATIONS:

Watercolor Artist magazine, 10 page article - Driven to Abstraction - December 2009 issue
Color - The 12-Hue Method, by Christopher Willard, Rockport Publishing - 10 watercolor paintings published in book.
American Artist magazine, 7 page article - Capturing Energy In Your Paintings - September 1996 Issue

SIGNATURE MEMBERSHIPS:

Pennsylvania Watercolor Society, Philadelphia Water Color Society.

EDUCATION:

Millersville University, Millersville, PA Bachelor of Arts (Major - Fine Arts), May 1985, Magna Cum Laude Graduate

TEACHING EXPERIENCE:

Private Art Instructor, Watercolor Workshop Instructor, Etching Workshop Instructor, Portfolio Building Class for pre-college students - DeLaurentis Studio, Lancaster PA, 1995 - present.
Adjunct Instructor - Pennsylvania School of Art & Design, Watercolor Studio Credit Course, 1999.
Fine Art Photography instructor, full time, Linden Hall School, Lititz PA 1985-1987. Taught courses in black & white photography, cyanotype & other alternate processes, art history.

ART COMMUNITY ACTIVITIES:

Juror of Awards - Pennsylvania Watercolor Society - Annual Members Exhibit - July 2011
Juror of Awards - Landis Woods Art Show - September 2004
Juror for the Mount Gretna Art Show - May 2004
Juror of Awards - York Art Association Member Exhibit - April 2004
Juror Panelist for the Artists in Education Program, Pennsylvania Council on the Arts, 2002, 2001;
selecting artists for the Pennsylvania artists in residency program.
Member of Echo Valley Art Group, 1996-present, Vice-President, 1999; President 2000, Treasurer 2001-present.
Juror of Selection & Awards for visual art work- Penn State University Harrisburg Campus - Literary & Visual Arts Magazine: *Tarnhelm* , 1996
Scholastic Arts Finalist Judge, Regional Scholastic Arts Competition, 1993 through 1997, Scholastics Photography Judge 1998, Visual Arts Judge 1999, 2000, 2002.
Juror of Awards - Annual Garden & Floral Painting Member Show - Lancaster County Art Association - 1995
Lancaster Summer Arts Festival, Board of Directors - Visual Arts Program Director - 1992-1994
Curator for the *Art of Nature*, an invitational exhibit of artists from across the country, North Museum, Lancaster PA, June 1993, 1994
Lancaster County Art Association Board of Directors - 1990-1991

OTHER ACCOMPLISHMENTS:

1st Degree Black Belt - Choi Kwang Do - March 1999

MUSEUM and CORPORATE COLLECTIONS include:

Lancaster Museum of Art, Roman Haas Inc. Philadelphia, Hospital of the University of Pennsylvania, Lancaster General Hospital, Hamilton Club, High Industries, McGraw-Hill Publishing Co. New York, Summit Life Insurance Corporation, Lancaster Newspapers, Inc., Cardiology Associates, Warfel Construction Co., Bent Creek Country Club, Apple Hill Medical Center.

ARTIST STATEMENT

Ann DeLaurentis is a Lancaster-based artist working in watercolor and etching, and is primarily known for her color intensive urban structural “post-precisionist” paintings and up-close floral studies. She exhibits regionally and has had more than 18 solo exhibits. Ann is currently represented by Red Raven Art Company in Lancaster. She has been represented by a number of galleries in Lancaster and is currently represented by Red Raven Art Company, and by Emerge Fine Art in Cary, North Carolina, Rosenfeld Gallery in Philadelphia, William Ris Galleries in Stone Harbor New Jersey, and All Together Art and the Goggleworks Center for the Arts in the Reading Pennsylvania area. Her studio is part of the PA Arts Experience Art Trail. She is a signature member of the Pennsylvania Watercolor Society and the Philadelphia Water Color Society. A graduate of Millersville University with a bachelors degree in fine arts, Ann has taught photography at the high school level, and college studio watercolor classes, as well as watercolor and etching workshops in her studio. She has been a juror for the Pennsylvania Watercolor Society annual members exhibit, the annual Mount Gretna Art Show, the Artists in Education Program for the Pennsylvania Council on the Arts, and the York Art Association’s Annual Member Show, and she has been an invited water color demonstration presenter for the Philadelphia Water Color Society.

“For me, the creation of art is all about pouring energy into a surface, building an image that holds a force of creative energy for the viewer to absorb. The architecture of Lancaster is a constant source of inspiration for my paintings with its warm brick tones and simple geometric spaces. I have been creating images of Lancaster for two decades that have become a recording of my visual impressions of the beautiful and colorful series of spaces that make up my city. These images combine the precision of geometric forms and the subtlety of the paint surface with the intensity of color that is the signature of my work. My recent images have spread to the Lancaster County fields and vistas that are as iconic of Lancaster as are the city scenes. Other favorite cities and places have figured into my many series of structural paintings, including nearby Philadelphia, with its complex and crowded spaces and endlessly interesting reflections in the numerous windows along the streets of the old city, as well as some favorite old European cities that are rich in textures and stone surfaces. My floral paintings are about exotic organic forms, vibrant colors, and the delicate movement of flowers and leaves in their natural settings. They could never be considered “still life”. I work with “high-chroma” techniques of feeding increasing levels of paint and water into the paper, stacking colors into the wet paper at varying drying levels, and allowing the colors to blend or separate themselves on the paper. I also create art in the intaglio/etching printmaking process, which gives me an opportunity to work with line and texture, and contrast and light, in a way that is completely different from my watercolor paintings.”